

THE NEW REEDS

MADE IN FRANCE



Experience exceptional sound with Henri SELMER Paris reeds, ensuring unparalleled acoustic quality. Carefully crafted from organically sourced cane, these reeds combine musical performance with environmental responsibility. Our zero-plastic ecofriendly packaging reflects our commitment to sustainability, creating a perfect harmony between music and planet preservation.

- ✓ HIGH-QUALITY MATERIALS
- ✓ PRECISE, EVEN CUT

- ✓ ADAPTED REED PROFILE
- ✓ ECOFRIENDLY PACKAGING

THE COMEBACK OF AN ICONIC PRODUCT



Henri SELMER Paris returns to its roots by relaunching the production of reeds for clarinet and saxophone, the first activity of founder Henri SELMER back in 1885. Soloist, Omega... generations of musicians have played SELMER reeds, renowned for their reliability.

Building on the recent product developments of clarinets, saxophones and mouthpieces, the Henri SELMER Paris teams are extremely proud and happy to unveil their new range of reeds.

THE UNRIVALLED QUALITY OF ARUNDO DONAX REED

Henri SELMER Paris carefully selects wild cane from the Var region, in the South of France. ARUNDO DONAX reeds are renowned for their exceptional fiber content, ensuring longer-lasting reeds and optimum resistance to variations in temperature and humidity.

This wild cane thrives in a protected natural environment, far from any exposure to pesticides.



1/4 STRENGTH: A MORE PRECISE CALIBRATION

Thanks to this innovation, the gaps between reeds in the same box are reduced to a minimum, offering the musician a greater number of excellent reeds.

The best-selling Strength No. 3 has been chosen as a benchmark for comparison with our competitors

7 strengths are available: 2, 2.5, 2.75, 3, 3.25, 3.5, 4.

REED HOLDER: REINFORCED PROTECTION AND PRATICITÉ



Specially designed to offer enhanced protection, this reed holder guarantees great ease of use: the reed is easy to pick up and put back into its packaging, with no risk of damage.

Made from bio-based (ASTM D 6866:2012-01 standard) and compostable materials, it bears the OK Compost logo thanks to the NF EN 13432:2000 standard.



PACKAGING: QUALITY AND ECOFRIENDLINESS



Committed to an eco-friendly approach, the Henri SELMER Paris teams have developed individual reed packaging (flow pack type) made from kraft paper – without plastic – which preserves the acoustic qualities of the reeds. The constant level of humidity, from the manufacture to the musician, guarantees perfect hygiene and optimum freshness of the reed

The cardboard box used to pack our single reeds is made from recycled and recyclable materials in accordance with strict FSC (Forest Stewardship Council) standards, certifying that the paper is made from sustainable wood fiber sources.

Reed Saxophone Comparison Chart

Model	2	2,5	2,75	3	3,25	3,5	4					
Anches Henri SELMER Paris	2	2,5	2,75	3	3,25	3,5	4					
Vandoren traditionnelle	2	2,5		3		3,5	4					
Vandoren V12			2,5	3		3,5	4					
D'Addario réserve	2	2,5		3		3,5	4					
Rico Orange		3	3,5		4							
Légère Signature		2	2,25	2,5	2,75	3	3,25	3,5	3,75	4		
Vandoren V16	2		2,5		3		3,5		4			
Vandoren Java		2,5		3		3,5		4				
Vandoren ZZ		2,5		3		3,5		4				
D'Addario Select Jazz		2H		3S		3M		3H		4S	4M	
La Voz		M		MH				H				
Rico Royal		3		3,5		4				5		
Légère American Cup	2		2,25	2,5	2,75		3		3,25	3,5	3,75	4

Reed Clarinet Comparison Chart

Model	2	2,5	2,75	3	3,25	3,5	4				
Anches Henri SELMER Paris	2	2,5	2,75	3	3,25	3,5	4				
Vandoren traditionnelle	2		2,5		3		3,5	4			
Vandoren V12			2,5		3		3,5	3,5+	4		
Vandoren 56 Rue Lepic			2,5		3	3,5	3,5+	4	4,5		
Vandoren V21		2,5		3		3,5	3,5+	4	4,5		
Légère Signature	2		2,25	2,5	2,75	3	3,25	3,5	3,75	4	
D'addario réserve	2		2,5		3		3,5	3,5+	4	4+	
D'addario réserve Classic	2		2,5		3	3,5		3,5+	4	4+	4,5
Rico Orange		2,5		3		3,5		4			

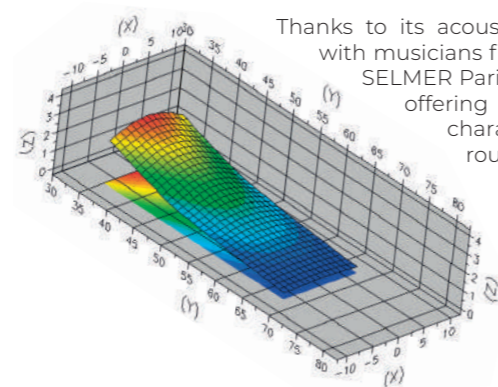
THE PRECISION OF LASER MARKING

In order to preserve the vibratory qualities of the reed, the strength and the Henri SELMER Paris logo are engraved on the bark of the reed and not on the top of the reed.

The engraved information is more easily accessible from the mouthpiece or reed holder without altering the sound quality of the reed.

The quality and precision of the laser marking improve legibility.

ACOUSTIC SIGNATURE: DENSITY, ROUNDNESS, SONIC WARMTH



Thanks to its acoustic expertise and collaboration with musicians from diverse backgrounds, Henri SELMER Paris has created a new reed profile offering a distinctive acoustic signature, characterized by exceptional density, roundness and sonic warmth.



Henri SELMER Paris

Designer and manufacturer of wind instruments, mouthpieces and reeds since 1885
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