

## HENRI SELMER PARIS, THE STANDARD FOR SAXOPHONES



Continuing the legacy of Adolphe Sax, the Henri SELMER Paris factory has accumulated 100 years of *savoir-faire* and excellence in the production of French-made saxophones.

Since the famous Modèle 22, over 800,000 instruments have been created in our workshops in Mantes-la-Ville, including iconic models that have shaped the sound of the saxophone.

The enduring spirit of innovation and the close relationship with saxophonists from around the world is illustrated every day, right down to the design of the instruments, created with musicians and for musicians.

Today, SELMER offers musicians the full range in the saxophone family, from the soprano to the bass, in a wide selection of finishes.



Henri SELMER Paris

Designer and manufacturer of wind instruments since 1885  
selmer.fr



5942000718 - Henri SELMER Paris - designer: Jérémie Bernard - photos: David Meignan - 02.2023

## PLEASURE AND EASE OF PLAY

After 100 years of saxophone innovation, conception and manufacturing, Henri SELMER Paris is redefining the modern identity of the tenor saxophone with the Supreme.

The creation of the Supreme embodies the culmination of an age-old *savoir-faire* combined with a perfect mastery of fabrication tools, all rising to meet the expectations of the Maison SELMER.

The tenor Supreme achieves the feat of surpassing the flexibility and sensation of lightness found in historic models and combining those features with the precision and exactness of pitch found in modern ones. It is both powerful and capable of infinite refinement. It allows for an impressive power or a very expressive lyricism. Its dynamic possibilities go from a barely audible whisper to a wailing scream. The tenor Supreme defies from the natural inertia inherent to the tenor, offering a real sensation of lightness from the moment it enters the musicians' hands, thanks to a redistribution of its overall equilibrium and its compact ergonomics. This liberty manifests itself, above all, in the immense flexibility and suppleness of sound, previously unattainable in a tenor, which has been achieved with the new bore.

This new identity for the tenor Supreme is complemented by a creative, bold and innovative aesthetic that can be found in every detail of the instrument.

The refinement and care taken in its fabrication offer unparalleled pleasure and ease of play, making it a source of inspiration for rediscovering the tenor.

### Ravi Coltrane

*I have been waiting for Selmer to make a new horn that rivals the old instruments. I believe the tenor Supreme has that. It plays better than my Super Balanced Action.*

### Branford Marsalis

*I started playing and was immediately amazed by the sound of this saxophone. It can play any kind of music in any range. It reminds me of the old horns.*

### Chris Potter

*The tenor Supreme has those things that are important to me. It's similar to my old Mark VI. I love the color of it.*

### Melissa Aldana

*The first thing that I love is the consistency of the sound and the intonation. It feels very easy to play.*

### David Sanchez

*The tenor Supreme has everything. What strikes me the most is how many different ways I can actually play it.*

### Sumika Tsujimoto

*The Supreme tenor is an ideal instrument, promising a new era.*

### Irving Arcaio

*It is an extraordinary instrument... It surpasses the historic models.*

SUPREME

TENOR  
SAXOPHONE



Discover the testimonies of Guillaume Perret, Nahikari Oloriz Maya, Eli Degibri, Stéphane Guillaume and many others on selmer.fr.



## THE SOUND

The sound of the Supreme is the result of the perfect balance between:

- A wide range of projection
- An unprecedented flexibility and ease of playing
- An accurately distributed tuning
- A roundness combined with an immense richness of timbres

## THE ACCESSORIES

Specifically designed for the Supreme tenor saxophone:

Exclusively made by our partner, BAM.

It offers a large storage space and two detachable interior pockets.

The straps provide great comfort when worn on the back.

The night blue ABS shell is reminiscent of the color of the 'S' featured on the key of the saxophone neck.



neck strap



body swab



metal plug



neck swab



silk microfiber cloth made in the form of the case

## THE CONCEPTION

- Modified diameters and locations of tone holes offering a better overall uniformity of timbre
- Reduced key diameter to "free" the tone holes and optimize the timbre
- Reduction of the keywork course for increased finger speed
- Realignment of left hand mother-of-pearl heights, offering a more natural finger position
- Optimized and more natural positioning of mother-of-pearl side F#
- Use of rollers gives greater mechanical fluidity for the FX and the G#

Redesign of side key forms and placements, facilitating transition from one to the other



Direct adjustment arm between the right hand F# and F keys, allowing for finer, more reliable adjustment



All key guards (Low B and B-flat, side F#, E-flat, C and flat guard) have been redesigned in harmony with the instrument and the bow reinforcement has been given a new design

# SUPREME



Octave key system with Teflon inside the sockets which lighten the action



Repositioned strap ring for better overall equilibrium

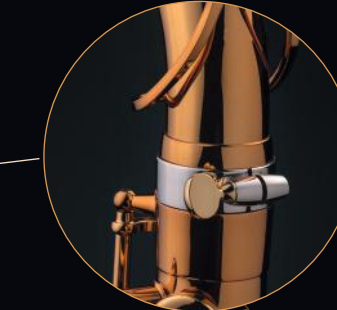


Concept mouthpiece



New neck bore

Adjustable clamping ring of the socket made of nickel silver



3-point concentric clamp for a better neck-to-body connection



Hinged toggle on left hand pinky finger keys allows for greater ease of movement from one key to another

## THE FINISHES



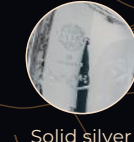
Lacquered



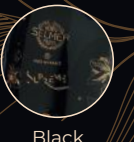
Silver plated



Gold plated



Solid silver



Black



Antiqued lacquer



Brushed

New bell bore

## THE AESTHETIC

The overall aesthetic of the Supreme has been reconsidered, evoking fluidity of play through its streamlined form and roundness through the softening of the angles.



The engraving of the Supreme tenor evokes a sense of universality.

The genesis of sound is embodied in an explosion mixing the floral motif - traditional in SELMER engraving - with cubic forms illustrating the structure of metal molecules.

This unique combination of elements suggests the projection of air, movement, speed and life. A disc in the background evokes a planet, echoing this notion of infinite space.